

BOSTON MARATHON® & Beyond

The Cover

A double gatefold, measuring 9 inches tall by 17 inches wide, the cover will be painted by acclaimed artist Andy Yelenak and feature a montage of the legends of the race, a dramatic and colorful presentation of Boston Marathon history as it has grown from 18 men running miles of dirt to the world's best runners competing in a high-tech spectacle. The montage will have a large feel, as if it's spilling off the page.

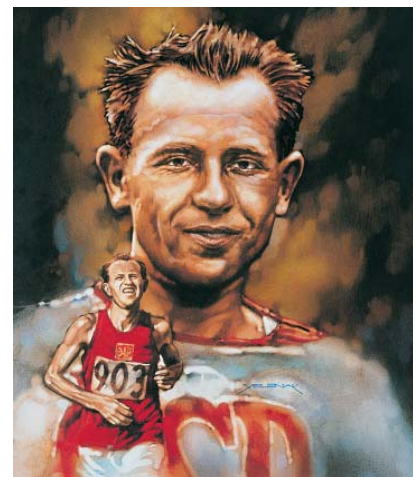
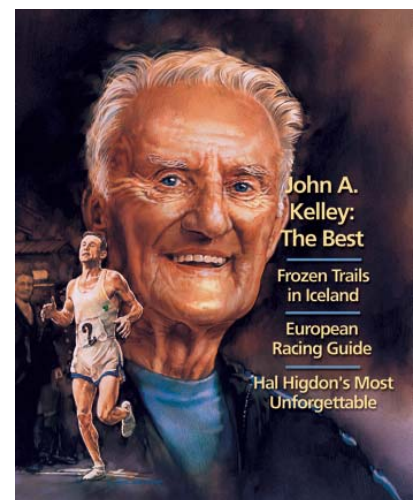
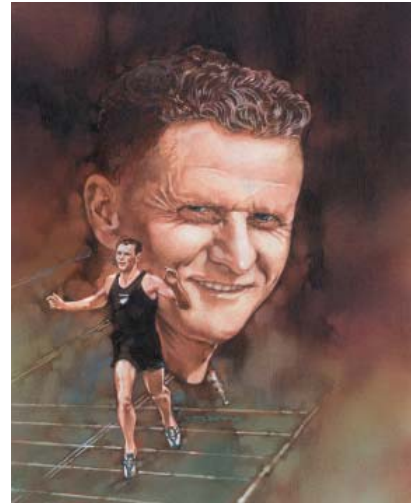
Taking a chronological approach, the cover will depict the first field at the starting line with J.J. McDermott, leading to the image of DeMar winning his seventh Boston. Others featured will be

- Tarzan Brown,
- Gerard Cote,
- Jock Semple (large portrait faded into the background),
- Bobbi Gibb,
- Bob Hall,
- Bill Rodgers,
- Joanie Benoit,
- Johnny A. Kelley, running his 61st Boston,
- Montage of Kenyan winners—Ibrahim Hussain, Cosmas N'Deti, Moses Tanui, shown in overlapping profiles, almost like they were running along side one another and a tight shot was taken—and Catherine Ndereba



A freelance illustrator since 1981, **Andy Yelenak** has worked for a wide variety of clients, including *Golf Digest Magazine*, Spalding Sports Worldwide, General Dynamics, Pratt & Whitney Aircraft, and The Hartford Insurance Company. His paintings have been exhibited at the Society of Illustrators in New York and at the Beckett Sports Art Gallery in Dallas. His “A Boston Legacy” print was part of the Boston Athletic Association’s “Race Through History” exhibit for the 100th Boston Marathon.

Andy was the artist for the official 1997, 1998, 2003, and 2004 Boston Marathon Lithographs; the 1999, 2000, 2001, 2002, and 2003 NYC Marathon Posters; and he produced the poster for the 1997, 1998, 1999, 2000, 2001, and 2002 Hartford Marathons.



Previous Marathon & Beyond cover artwork by Andy Yelenak



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